

Jacob Benton

Video Editor & Post-Production

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PROFESSIONAL EXPERIENCE

IRRATIONAL PRODUCTIONS

Remote, Maryland, United States

Lead Editor

JANUARY 2019-Present

- Post-production for media produced by start-up company and its clients, including 10+ live dance events annually, advertisements, and wedding videos where quality of work resulted in company scale increase of 10 clients
- Train beginner staff in editing process and workflow regarding media organization and post-production workflow
- Edit 5+ multi-platform videos weekly by priority and organize media via Adobe Creative Cloud Suite
- Prep projects via online footage and music sourcing and review outputs prior to supervisor to decrease workload

GIBBY PICTURES, CUFFLINK PRODUCTIONS

UNITED STATES

Assistant Editor, *Hideout, Goodbye, Petruska*

August 2020-September 2020; June 2021-July 2021

- Ingested and prepped all shots offline to create rough cuts in real time
- Collaborated with script supervisor to organize and archive raw footage in various storage environments
- Streamlined editing process for editor through assembly of footage and creation of QC final deliverables
- Reformatted and transcoded original files to expedite color and mix in post-production process

GR PICTURES

MARYLAND, UNITED STATES

Lead Editor

August 2019-October 2019; March 2020-April 2020, March 2021-May 2021

- Primary sound and picture editor for award-winning student short films
- Used Adobe CC Suite to sound mix, clip organize, color, and edit final product
- Communicated with director/producer over multiple critique sessions to improve assembly

INFERNO DANCE REGIONAL EVENTS

UNITED STATES

Media Director/Lead Videographer

February 2019-May 2021

- Oversaw media team for 20+ regional live events for livestreaming, online uploads, and on-site highlight videos
- Filmed 20 regional live events for livestream and uploaded videos, 5 as Project Lead
- Problem solved technical equipment issues or escalated to supervisors if necessary
- Created organized backups of media for the event in real time

HBO (WE OWN THIS CITY)

BALTIMORE, MARYLAND

Production Assistant

September 2021-November 2021

- Followed orders under Key-Production Assistant, helping to stabilize workflow on set
- Locked down sets from public, restricting civilians from set

FILM FESTIVALS

SILVER SCREEN SUICIDE (2021)

ANNAPOLIS FILM FESTIVAL (2022), AMSTERDAM LIFT-OFF FILM FESTIVAL (OFFICIAL SELECTION) (2022), INDIE SHORT FEST (OUTSTANDING ACHIEVEMENT AWARD FILM NOIR SHORT) (2021)

DEATH OF AN EDITOR (2024)

DANCES WITH FILMS LA (2024), HORRORORIGINS FILM FESTIVAL (2024)

EXPOSURE (2020)

LIFT-OFF: AMSTERDAM (2021), LIFT-OFF: TORONTO (2020), SHORT TO THE POINT (2020)

EDUCATION

PERFORMING AND VISUAL ARTS PROGRAM, FILM CONCENTRATION

2014-2018

Intensive four-year magnet program consisting of film studies and theory, culminating in solo and collaborative capstone
Winner: Master of Craft 2018

ADDITIONAL INFORMATION

- Technical Skills: Non-Linear Editing, Linear Editing, Sound Mixing, Media Ingesting, Production Assistant, Assistant Directing, Assistant Editing, Proxy Generation, Asset Management, Ingesting, Transcoding, Audio Syncing, Project Organization, Transcription, Clip Grouping, Problem Solving, Graphic Design,
- Program Management: Adobe Creative Cloud Suite, Microsoft Suite, Google Suite, Mac OS, DaVinci Resolve